The CGM 22nd Annual Fiddling Competition Program
Saturday, August 27, 2011
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Canadian Grand Masters Fiddling Competition Program

Friday, August 26, 2011

Competitors Showcase & Dance
Travelodge Ottawa Hotel & Convention Centre
1376 Carling Avenue, Ottawa, Ontario

CGMFA General Meeting: 3:30 p.m. - 5:00 p.m. (Rotary)
Competitor Showcase & Dance: 6:30 p.m. - 11:00 p.m. (Beachcomber)

Saturday, August 27, 2011

CGM 22nd Annual Fiddling Competition & Show
Shenkman Arts Centre, Orléans Town Centre
245 Centrum Road, Orléans, Ontario

Preliminaries at 12:00 p.m.; Finals at 7:00 p.m.

Tuesday
August 30, 2011

Mountain Creek Golf Course
White Lake Road, Arnprior, Ontario
11:00 a.m. - 6:00 p.m.

Entry Fee: $75 per person (price includes a round of golf with cart and a *chicken dinner)
*Dinner is available for up to 40 people at the golf course so get your reservation in early!

For more info or tickets, please visit www.canadiangrandmasters.ca

Valley Heritage Radio’s Annual Fiddle Fest Fundraiser
Nick Smith Community Centre, 77 James Street, Arnprior, Ontario - Starts at 7:00 p.m.
President’s Message

A very warm welcome to the 22nd Annual Canadian Grand Masters Fiddling Competition!

We have a great show lined up for you this year! I am pleased to say that we have more competitors from across Canada than we have had in the past few years competing for the title of Canadian Grand Master. Our guest artist this year is Ivan and Vivian Hicks, who you are sure to enjoy, as well as three Junior Showcase performers who have been invited to play for you.

At last year’s Competition we realized that the new format introduced at the 20th Anniversary had given the competitors a lot of leeway and some strayed from the traditional roots of the music. Consequently we asked the Steering Committee, led by Calvin Vollrath, to write a letter to all competitors encouraging the fiddlers from across Canada to feature the many distinct styles of fiddling that exist in this country while still keeping with the traditions.

For the afternoon Preliminaries, the contestants will play a waltz, a jig, a reel and a tune of their choice in any order during a five-minute time span. For the evening Finals, the competitors will have five minutes to play any four contrasting tunes of their choice.

We are doing something new this year which we are calling the People’s Choice Award. You will all find in your program a piece of paper on which you are to vote for your favourite competitor in the afternoon preliminaries. The winner will be presented the People’s Choice Award during the evening Finals.

On behalf of the CGMFA, I thank you for being here today in support of the preservation of all Canadian Fiddling styles.

Sincerely,

Bonita LeBlanc, President
Canadian Grand Masters Fiddling Association

©Photo by Lois Siegel

The Canadian Grand Masters Fiddling Association (BN: 87397 0065 RR0001) is tax-exempt and has been recognized by the Canada Revenue Agency as a National Arts Service Organization with charitable status.

For more information, please visit our website at: www.canadiangrandmasters.ca
Prizes

During the preliminaries, the contestants will have the opportunity to participate in a random draw for two fabulous prizes, a Carbon Fiber Bow & SV130 Silent Violin, donated by:

The top eleven finalists will also compete for Canadian Grand Master title and prize money:

1\textsuperscript{st} place $3,500.00
The 1st place trophy is annually sponsored by the Renfrew County Fiddlers

2\textsuperscript{nd} place $2,250.00
The 2nd place trophy has been annually sponsored by the Ottawa Folklore Centre since the first Canadian Grand Masters competition in 1990!

3\textsuperscript{rd} place $1,100.00
The 3rd place ‘The Ward Allen Memorial Trophy’ is sponsored by Ann Allen and a portion of the cash prize of $1000 is sponsored by Yamaha

4\textsuperscript{th} to 11\textsuperscript{th} places $500.00
The 4th place prize of $500 is sponsored by the Oshawa/Whitby Old Time Fiddle Club

People’s Choice Award
The People’s Choice Award is sponsored by Calvin Vollrath
Our thanks go out to the Executive and Board of Directors of the Canadian Grand Masters and all of the volunteers who have worked very hard for the past year to make today’s show possible:

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(Chairperson of Membership)

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A big thank you also goes out to the management of the Shenkman Arts Centre, the Theatre Volunteer Company and our Service Providers for the substantial contribution they make to ensure the success of this event:

Shenkman Arts Centre - www.shenkmanarts.ca (Venue)

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www.travelodgeottawa.com (Accommodations)

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Brian Hebert (Pembroke, ON)

Brian is a premiere Ottawa Valley Fiddler. He is a master of many styles of fiddle playing and is a highly respected composer, teacher and recording artist. He is in high demand as an instructor, performer, judge and producer. Brian received the Canadian Grand Masters “Lifetime Achievement Award” in 2006 for his significant contribution to the development of Canadian fiddle music. ©Photo by Lois Siegel - www.siegelproductions.ca/brianhebert

Troy MacGillivray (Halifax, NS)

Troy’s musical prowess can be attributed to an especially rare combination of commitment and bloodline. By the age of six, Troy was already impressing audiences with his step dancing skills. By 13 he was teaching piano at the renowned Gaelic College of Celtic Arts and Crafts in St. Anne’s Cape Breton. He has studied at the Toronto Conservatory of Music for classical piano, plays in a stringed orchestra, and earned a Bachelor of Arts degree with a major in music from St. Francis Xavier University. ©Photo courtesy of ‘When Here Meets There’ - www.troymacgillivray.com

Kelli Trottier (Kingston, ON)

Kelli was born and raised in the hotbed of musical tradition, Ontario’s Ottawa Valley, and continues to be a highly sought-after instructor and judge of fiddle and step-dance events across Canada and the U.S.; and has been nominated three times for Fiddle Player of the Year by the Canadian Country Music Association. Kelli has performed for Canadian soldiers in the Middle East and for the Inuit of the Canadian Arctic. Promoting her six independent recordings, singing, dancing and playing her way to the top of her musical genre, Kelli is an unforgettable and enchanting artist. ©Photo courtesy of Trottier - www.kellitrottier.com

Gordon Stobbe, Master of Ceremonies (Halifax, NS)

Gordon, master fiddler, teacher and composer in Nova Scotia. He has developed and continues a teaching program at the Canadian Conservatory of Music in Halifax. His performance history includes: theatre, radio host, television host, composing and recording scores for CBC dramas, producing and performing on other artists recordings, as well as composing and recording his own compositions. He is a publisher of fiddle music and instructional books and recordings. Gordon is in demand for workshops, camps and music retreats across Canada. ©Photo by Lois Siegel - www.fiddlebooks.com
New Brunswick’s Ivan and Vivian Hicks

Ivan and Vivian Hicks are well known for their contribution to the preservation and promotion of old-time fiddling throughout North America. Many albums and hundreds of concerts have made Ivan and Vivian a very popular duo in the entertainment scene.

About Ivan - Ivan is a native of Sackville NB and has been performing since the age of 6. With 60 years of playing old-time music, he has shared his talents with many students, young and old alike, and has been an inspiration to countless others.

About Vivian - Vivian Paulette (Webb) Hicks has assisted Ivan in teaching the art of old-time fiddling and piano to youngsters and adults, and has encouraged many to take up the piano or fiddle. With her outgoing personality and willingness to help others, Vivian continues to give confidence to and share tips with others.

Ivan and Vivian have made an outstanding contribution to the Canadian music scene. Many awards and honours have come to them including induction into the New Brunswick Country Music Hall of Fame (Ivan and Vivian) and the North American Fiddlers Hall of Fame (Ivan). Ivan and Vivian Hicks have always demanded and achieved a high standard of excellence in their performances and related musical activities. ---

www.ivanhicks.com
Junior Showcase Performers

**Celine Hounjet, 15 (Grandora, Saskatchewan)**

Celine started playing the fiddle at the age of five after her dad had received one for Christmas. She has been taking lessons with Everett Larson for 10 years and has also enjoyed attending the Emma Lake Fiddle Camp and Kenosee Lake Kitchen Party, both in Saskatchewan. Celine competed in numerous competitions all over Saskatchewan and has won many awards for her fiddling. She played at the Eagle Creek Jamboree for two years and was included in the novice showcase at the John Arcand Fiddle Fest. She regularly busks at the Saskatoon Farmers Market and enjoys playing for local events around the community. ©Photo courtesy of Hounjet Family

**Christine Melanson, 17, & Janelle Melanson, 13 (Moncton, New Brunswick)**

Christine and Janelle have been playing the fiddle since the age of four. They accompany each other on the piano and only learned to step dance four years ago. Not only do they perform in Moncton, NB they have performed in Cherbourg, France, Massachusetts, USA and Ottawa, ON. Christine, the oldest, was inspired by her grandfather, a fiddle player himself. When she was 3, every time she would visit him, she would ask him if they could play the fiddle. The instrument being way too big for her size, her grandfather would hold the fiddle and manipulate the finger part while Christine would take charge of the bow. When Christine turned 4, her parents enrolled her into fiddling classes. Janelle was later enrolled when she turned 4. Because of their grandfather’s inspiration and his love for fiddling, the girls insisted that he record a track on the album with them. He is featured on the last track of the album. ©Photo by Jocelyne Vautour

**Michaela Schlieman Mullan, 14 (Ottawa, Ontario)**

Michaela began listening to classical music the day she was born. She always wanted to play the violin. Her mom said that she could play the violin after she finished the Kindermusik program. The big day finally came and she went to Peter Dawson Violins to buy her first violin. Peter played some fiddle tunes for her and she was hooked. She left with her first violin and her first fiddle CD. Michaela loves the fun and excitement of fiddle competitions. She consistently places in the top of her age class including placing 8th in the 18 and under class as a 13 year old in the renowned Pembroke fiddle competition this past September. Michaela plays in a fiddle band with her sisters called, Triple Trouble. They have played with Canadian legend, Wayne Rostad, for the past two years in his show titled, Christmas in the Valley. Michaela is a member of the Chad Wolfe Step Dancers and plays first violin in the Ottawa Junior Youth Orchestra. Michaela loves to go to fiddle camp and has been fortunate to have learned a few tips from some great fiddlers-Natalie MacMaster, the Leahy family and Calvin Vollrath to name a few. Michaela is really looking forward to high school as she was accepted in to the strings program at Canterbury High School. With music as her passion, you will find her at concerts, fiddle club, music festivals and jamming with her friends. ©Photo by David Pasho
The Barrhaven Fiddleheads

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Best wishes to all the participants & congratulations to our very own, Michaela Schlieman-Mullan, Junior Showcase Performer!
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2011 CGM Contestants

* Please note: The years listed indicate the number of times each contestant has performed in the Annual Competitions and Junior Showcase (JRSH).

Michael Audette (Lorette, MB)

Michael has been playing the fiddle since he was 4 years old and currently performs with several bands: Michael Audette and his Reel Deal Band, Quadrille, and with The Ron Paley Big Band. Michael performs for local Métis activities and monthly Old Time Dances, at Manitoba’s biggest Francophone event, the Festival du Voyageur, and at Kickin’ up Country in the U.S. Michael has released two CD’s: Keeping the Tradition (2007), and Showtime (2009). ©Photo courtesy of Audette

Nathaniel Baker (Regina, SK)

Nathan, 19, has been playing the fiddle since the age of 8, and enjoys all styles of music with strengths in Celtic, and Old Tyme. Along with the fiddle, he also plays the mandolin, piano, and he sings. Nathan has a number of compositions that he is currently working on and one day hopes to release a solo album. Nathan has played alongside John Arcand at the Saskatchewan Centennial Party in Ottawa in 2005 and has been featured on CTV’s Indigenous Circle. Currently, Nathan works as a Customer Service Representative at TD Canada Trust, but plans to take time to travel and discover the music this world has to offer. ©Photo courtesy of Baker

Brianne Bergerud (Edgerton, AB)

Brianne began taking violin lessons at the age of 3. In 1998, she became more involved in the fiddle world, taking part in various fiddle camps, jamborees and contests across the province of Alberta. Since that time, she has competed in the Grand North American Fiddle Championships, Harvest Gold Fiddler’s Competition, as well as many local competitions. Brianne grew up on her family farm near Edgerton, Alberta, and recently graduated from the Faculty of Pharmacy and Pharmaceutical Sciences at the University of Alberta in June of 2011. ©Photo courtesy of Bergerud
Dean Bernier (Prince Albert, SK)
Dean Bernier is a former Saskatchewan Grand Champion, and numerous times Sask. Country Music Assoc. award winner from Prince Albert. He is the conductor and director of the Prince Albert Strings Orchestra, teaches the orchestra program at Rivier Academy school, and continues to operate Bernier Music for the past 22 years. It has been twenty years since his last competition, and has virtually not played for the past four years due to a serious injury.
©Photo courtesy of Bernier

Rosanna Burrill (Upper Musquodoboit, NS)
Rosanna was a finalist in the 2009 CGM competition and is looking forward to competing again this year. In 2008, while in Ottawa for the CGM, Rosanna placed 4th in Pembroke. Rosanna is attending Dalhousie University to pursue a career in violin performance.
©Photo courtesy of Burrill

Kyle Charron (Barrie, ON)
Kyle began competing in fiddle competitions at five years old and continues to add to a growing repertoire of fiddle tunes. Kyle won the Shelburne Canadian Open Fiddle Championship both in 2007 and 2009 and placed 2nd in 2008. He also won the 2008 Pembroke Open Fiddle Competition, as well as placing 3rd in 2008 and 2nd in 2010 in the Canadian Grand Masters Competition.
©Photo by Lois Siegel

Émilie Chartier (Winnipeg, MB)
Born in Québec but raised in her parents’ home province of Manitoba, Émilie was classically trained since she was three years old. She most recently played for the Winnipeg Youth Concert Orchestra and studies music with the University of Manitoba Preparatory Division. ©Photo courtesy of Chartier

Jane Cory (Winnipeg, MB)
Jane has been playing fiddle and violin since she was five. Born and raised in a French and Metis stronghold steeped in history and tradition, she has been encouraged by residents of her home community of Saint Norbert and other Manitoba towns who appreciate her feel for Old Time waltzes, jigs, two-steps and reels.
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Paul Dacier (Fassett, QC)

Paul, pianist and fiddler, is highly respected in the Canadian Old-Time music community. At the age of 17, he started touring with the Pierre Schryer Band. Paul has played alongside many of the finest names in the field, touring extensively throughout Canada and Europe. He has recorded for Calvin Vollrath, Mark Sullivan, Kyle Charron, Randy Foster, The Wieler family, Bruce Armitage, Mitchell Grobb and Webb Acheson. Paul is still very active in music, with a busy schedule of performing and recording. ©Photo courtesy of Dacier

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Julie Fitzgerald *(Bancroft, ON)*

Julie is currently taking Jazz Violin and Contemporary Music at Humber College and teaches fiddle and dance during her time off. Julie has performed in the Junior Showcase in 2005 and as guest entertainer with *Everything Fitz* in 2006 and 2008. Last year, she won both the 2009 and 2010 CGM competitions and this year has come back to compete for the 3rd time. ©Photo courtesy of Fitzgerald

Kerry Fitzgerald *(Bancroft, ON)*

Kerry plays the fiddle, piano, and mandolin and an accomplished step dancer. She tours with her family band *Everything Fitz*, and spends most of the summer attending fiddle contests. When she is not playing music, she studies Kinesiology at the University of Western Ontario. ©Photo courtesy of Fitzgerald

Braden Gates *(Fort Saskatchewan, AB)*

Braden is from Fort Saskatchewan and began fiddling at the age of five. He is the current Alberta Fiddle Champion and was a finalist in the 2010 Canadian Grand Masters. ©Photo by Lois Siegel

Daniel Gervais *(Edmonton, AB)*

Daniel has been playing the violin since the age of five. He plays a variety of fiddle styles and classical violin. Along with a busy schedule of performing, recording, and teaching, Daniel is currently working towards a Bachelor of Music at the University of Alberta. Daniel is proud to be a contributor to the fiddle scene in Alberta and is currently serving as an executive director of the Alberta Strings Association. ©Photo courtesy of Gervais

Jaylee Hebert *(Lutes Mountain, NB)*

Since winning her first fiddle competition at age 5, Jaylee has been very busy performing at many events, such as playing for Queen Elizabeth II, being a special guest at Ivan Hicks’ Super Fiddle Show, playing on Parliament Hill, Senior Citizen’s Homes and the IAAF World Junior Track & Field Championships Opening Ceremonies. She also helped fundraise for the less fortunate and performed while she was in France. Jaylee’s talents also include step dancing, playing piano and saxophone. ©Photo courtesy of Hebert
**Greg Henry (Sarnia, ON)**

Greg started playing at the age of five and competing at the age of seven. Since then he has been a three-time Ontario Open Champion and three-time Ontario Open Junior Champion at Bobcaygeon, a Canadian Open Junior Champion at Shelburne, a SW Ontario Junior Champion at Tavistock, 18 and Under Champion at Pembroke, and a U.S. National Traditional Open Champion at Barre, Vermont. Greg has been teaching for eight years and is currently a Stationary Engineering working in Operations for the Shell Oil Refinery in Sarnia, Ontario. ©Photo by Lois Siegel

**Mathew Johnson (Waterdown, ON)**

Mathew started fiddling when he was three years old and has been competing since he was four. He has traveled around the world entertaining and representing Canada. Some of Mathew’s more recent awards include the People’s Choice Award at the 2005 and 2007 Canadian Open Fiddling Championships in Shelburne, first runner-up from 2005-2008 at the CGM, and the 2008 Canadian Open Fiddling Champion in Shelburne. We welcome Mathew back for his 9th appearance at the Canadian Grand Masters! ©Photo by Lois Siegel

**Stéphanie Labbé (Saint-Charles-de-Drummond, QC)**

Stéphanie has played the violin since she was three years old. She has turned her passion into a lifelong career and has developed many different styles, such as classical, traditional, country and jazz. Her education started with private lessons, then she pursued her studies in classical and popular music at the Cégep de Drummondville in 1993. She then obtained her degree in Music Education at L'Université du Québec à Montréal in 1999. Stéphanie has since continued her studies in jazz at the University of Montréal. She has toured extensively and worked with several renowned artists. She currently teaches the violin. ©Photo courtesy of Labbé

**Adam LeBlanc (Memramcook, NB)**

Adam has been playing the fiddle for nine years and took classical violin for four years. He has competed in numerous competitions and has performed in many different shows throughout the Maritimes. Adam is also a step dancer and was Open Step Dance Champion in 2007 and 2008. He is currently studying at Mount Allison University, majoring in Chemistry and minoring in Music. He was part of the Mount Allison Chamber Orchestra of the 2009-2010 season. ©Photo by Lois Siegel
Paul Lemelin (Sudbury, ON)

Paul has been playing the fiddle since the age of four and has been competing at various contests since the age of eight. He has won a number of competitions including the 1st place in the Open Category in Richmond, Ontario and the 1st place in the Open Category in Sturgeon Falls. He also placed in the top five in Pembroke Ontario for the last three years. Recently Paul has been playing with various Bluegrass bands such as The Rivets and Honey Grass. Paul is quickly becoming a sought out “Bluegrasser” playing Fiddle and Mandolin. ©Photo by Lois Siegel

Dan Mighton (Hanover, ON)

Starting to play just 9 years ago, Dan’s love for fiddle quickly took him to the ‘top of the charts’ in the competition world! By the time he turned 15, he had placed first in many 18 and under competitions. Dan has become a much sought-after musician, being called upon as a back-up fiddler for dance bands, coordinating his own shows, and to teach at camps, etc. He has performed in Alberta, Saskatchewan, Manitoba, parts of the U.S., as well as throughout Ontario. He has produced two CD’s. ©Photo courtesy of Mighton

Kaitlyn Obedzinski (Winnipeg, MB)

Kaitlyn attends the International Baccalaureate student at Miles Macdonell Collegiate. She began playing the violin at the age of seven with the Suzuki Program and fiddling at the age of nine. She has played with the Winnipeg Junior Strings and volunteered at community seniors homes playing the fiddle. She also plays in the group Quadrille. ©Photo courtesy of Obedzinski

3 time Canadian Grand Master Fiddle Champion releases his newest CD mid-June 2011.
Titled: Wednesday Night Clubs – featuring old time favourites from fiddle clubs in Ontario.
Produced by Mark Sullivan and Calvin Vollrath.
www.marksullivan.ca
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Mark Sullivan
**Kieran Poile (Whitehorse, YT)**

Kieran has been playing fiddle for about ten years. He has worked with well-known Yukon musicians Keitha Clark and Annie Avery, to mentor young and upcoming fiddle players. With *Come Eat a Cat* and the *Fiddleheads*, he performed at The Rotary Music Festival, the Sunstroke Music Festival, recorded and played live on CBC radio, recorded a CD, played at the Frostbite Music Festival and the Kluane Mountain Bluegrass Festival. Recently, Kieran has also been involved extensively with local theatre, acting and singing and playing violin. ©Photo courtesy of Poile

**Eric Provencher (Oshawa, ON)**

Eric picked up his first fiddle at the age of seven and since then has explored a number of different fiddle styles. He has competed in Nova Scotia, Quebec, Ontario and Alberta. Last year, Eric moved from the 18 and Under to the Open Division. He placed 3rd at Bobcaygeon and Shelburne, 1st at Radway, Alberta and 4th at Pembroke. Eric won 3rd last year and is back again for a 2nd time. ©Photo courtesy of Provencher

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Alex Randall (Langley, BC)

Alex has been playing fiddle since the age of seven and brings with him the knowledge of keeping Old Time Canadian Music alive. Alex has competed throughout the Province of British Columbia, Grand North American Fiddle Contest, John Arcand Fiddlefest, Canadian Grand Masters, and in Pembroke, Ontario.

Alex is an active member of the B.C. Old Time Fiddle Association -Central Surrey Old Time Fiddlers, Branch 5. Alex teaches privately and has taught at Gavin Lake Fiddle Treat and Pacific Fiddle College in previous years. Good Luck to all competitors! ©Photo courtesy of Randall

Eric Ross (Winnipeg, MB)

Eric has currently finished his third year of Kinesiology at the University of Winnipeg. Recently, he has joined two Blue Grass bands, and is quite busy playing various gigs around Winnipeg. Eric is also in an old time fiddle group called Quadrille which performs during the Festival du Voyageur in February. He has been teaching fiddle for two years, and hopes to continue to do so. Eric is very excited to be invited to the Grand Masters again, and is looking forward to competing once again! ©Photo courtesy of Ross

Karrnnel Sawitsky (Saskatoon, SK)

2009 Canadian Folk Music Award Nominee for Instrumental Solo Artist of the Year, Karrnnel released a new album with Juno nominated multi-instrumentalist Daniel Koulack, entitled Fiddle and Banjo. His debut self-titled solo recording features 100% original compositions that couple traditional fiddle styles with modern mainstream sounds. On the competition front, Karrnnel was a 2008 Canadian Grand Masters Finalist; a four-time Saskatchewan Provincial Fiddle Champion; a four-time Govan Champion; and the 2007 Grand North American 1st runner-up. We welcome Karrnnel back for his 12th appearance at the Canadian Grand Masters! ©Photo by Lois Siegel

Billie-Jo Smith (Fort Saskatchewan, AB)

Billie-Jo has been playing violin and performing since 4 and enjoys composing music, piano and singing. She has received numerous awards and scholarships, including the Royal Conservatory Silver Medal for grade 9 violin and has completed her Grade 10 with the Royal Conservatory of Music, receiving first class honours with distinction. Billie has enjoyed being a part of the Edmonton Youth Orchestra for 4 years and was concertmaster for two of them. She currently studies violin in Sherwood Park and plays with the Concordia University Symphony Orchestra. ©Photo courtesy of Smith
**Deni Stone (Quesnel, BC)**

At age five, he started playing piano and progressed quickly through the Toronto Conservatory music program to fourth grade by age seven. Over the last 10 years, he has played at jam sessions, dances, festivals, competed at contests and involved in starting music programs at the local elementary schools. He also enjoys playing guitar and has learned to play a 5 string fiddle (which he played and won first place at the Provincial Championship in Quesnel, BC in 2010). Currently he teaches at the local music store and is looking into post secondary music programs. ©Photo courtesy of Stone

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**Sarah Tradewell (Victoria, BC)**

Sarah Tradewell was born and raised in Northern Saskatchewan. In the fall of 2007, she moved to Victoria, BC with her family and immersed herself in the vibrant music scene. Sarah pursues many styles of fiddling, including old time, Celtic, bluegrass and swing, and also studies classical violin and viola at the University of Victoria. Sarah has just released a new CD entitled *Till the Green Woods Rang*, which showcases her fiddling as well as her vocal talent. Last year, Sarah was chosen to play at BC Place for the first Victory Ceremony of the 2010 Olympics. This March, Sarah performed with the YouTube Symphony Orchestra 2011 at the Sydney Opera House in Australia. ©Photo courtesy of Tradewell
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